

BA International Modern Languages (DN541)

Programme Information
2021-22

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Stage 1: Year 1

Stage 2: Year 2

Stage 3: Year 3 (Year Abroad)

Stage 4: Year 4

Overview of SLL Core Modules 2021-22

Contact information and support

Dr Sabine Krobb, Academic Programme Director for DN 541. For academic advice and general questions about the curriculum, Erasmus. Appointments for a meeting either in person or on zoom can be arranged via email

Room 310

Tel: 716 8187

Email: strumper.krobb@ucd.ie

Amy Smith, College of Arts & Humanities office, Programme Manager for DN 541 (amy.smith@ucd.ie). For administrative questions, issues with registration.

Subject Heads:

For specific queries concerning a subject (NB: for information about modules please contact the module coordinator)

French: Dr Douglas Smith (douglas.smith@ucd.ie)

German: Autumn trimester: Dr Siobhán Donovan (siobhan.donovan@ucd.ie), Spring trimester Dr Joe Twist (joseph.twist@ucd.ie)

Italian: Dr Paolo Acquaviva (paolo.acquaviva@ucd.ie)

Spanish and Portuguese: Dr Pascale Baker (pascale.baker@ucd.ie)

School Office

School Manager: Ms Lydia Capitano (lydia.capitano@ucd.ie), A 302, Tel 716 8306

For general enquiries:

Administrator: Ms Melanie Pape (Melanie.pape@ucd.ie), A 301, Tel 716 8302

Head of School

Dr Síofra Pierse Room: A 312

Tel: 716 8123

Email: siofra.pierse@ucd.ie

School policies

Delivery of teaching in the autumn trimester

For the academic year 2021-22, we are fully back on campus, with teaching for all modules taking place in person. UCD guidelines apply, so please ensure that you are familiar with regulations on mask wearing.

Student engagement

Attendance at classes

Students are expected to attend all face-to-face classes scheduled for their module. Should you have any concerns about this, please contact your module coordinator. If you miss a class due to medical or other exceptional circumstances, you should inform the module coordinator and/or tutor as early as possible. All class material will normally be provided online via Brightspace, and it is your responsibility to catch up on the material as soon as you are able and to complete task sets on Brightspace.

Submission of work

Assessment exercises and essays should be submitted by the specified deadlines and according to the format defined by the lecturer. If you know that you will be missing a deadline, you should contact the module coordinator as soon as possible. Extensions may be given in exceptional circumstances. Your module coordinator will be able to advise you how to apply for an extension.

Communication with lecturers

Communication with lecturers normally happens via email or through Brightspace. While all lecturers hold regular office hours, many will ask you to make an appointment via email for a specific time, as most office hours still take place online.

In your emails, be courteous and precise. Often, the answer to your questions is somewhere in the module information on Brightspace, so always look there before asking. At the same time: don't hesitate to get in touch if there really is a problem or if you cannot find the answer to a question. Emails will not normally be answered out of hours or over the weekend.

Should there be any changes to the information on Brightspace, you will be informed via Brightspace announcement and/or email. Please ensure to check your UCD connect email regularly.

Progression

In order to move to modules at the next level, you need to have developed adequate competence, particularly in language. For this reason, you will not be allowed to register for modules at level 2 and 3 unless you have passed certain modules. The requirements are as follows:

Level 1:

- All beginners in German and Spanish must pass BOTH language modules in order to take level 2 language modules.
- Beginners in Italian and all Non-beginners must pass AT LEAST second trimester language modules in order to take level 2 language modules.
- Students of French should note that they must pass second trimester language in order to take ANY level 2 module in French.
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Programme Structures and Module Requirements 2021-22

Stage 1 Year 1

Overall, students should register for at least 45 credits taken from the core and option modules listed below*

- * Please note that for some language combinations it may be necessary for students to take a third language for at least one trimester, due to the overall number of modules available in the subject, or timetable constraints

Core modules:

SLL10050 Languages, nations, cultures (Trimester 1)

SLL10060 Cross-cultural encounters (Trimester 2)

Language 1: Minimum 10 credits (Normally *at least* trimester 1 and trimester 2 language modules).

Language 2: Minimum 10 credits (Normally *at least* trimester 1 and trimester 2 language modules).

A third language may be added by choosing **two language modules, one for each trimester**, from the Option Blocks below **

**** Please note that Portuguese is NOT available as one of the major subjects to degree level.**

Option modules:

- At least two modules chosen from **Option Block A** (individual restrictions may apply to some modules):

Trimester 1	Trimester 2
FR10120 Reading short French texts	FR10130 French fictions
GER10140 Reading German literature	GER10120 Spoken German for beginners
SPAN10130 Hispanic cultures & societies	GER10150 Germany history on screen
	ITAL10080 Making Italy
	SPAN10110 Reading Hispanic texts

- At least two more modules chosen from **Option Block B** (features a list of modules from adjacent subjects, plus all subjects from the School of Languages, Cultures and Linguistics which can be chosen if they have not already been chosen from the as part of your core language or Option A requirements.)

Further options are available in **Option Block C**, including language modules from the Applied language Center. Please note that these cannot be studied to degree level as part of your programme.

Progression to Stage 2

It is very important to note that you may not progress to Stage 2 in a given language unless you pass the relevant language modules at Stage 1 (see School Policies). **If you fail one or more of these modules your progress may well be set back by an entire academic year.**

Overview of SLL Core Modules 2021-22

The core modules for BA International Languages have been designed to encourage students to make cross-cultural connections between their various language choices and to deepen their reading and understanding of the related cultures.

SLL 10050: Languages, Nations, Cultures

Coordinator: Dr Sabine Krobb (strumper.krobb@ucd.ie)

Trimester 1: Mondays 3-4, Wednesdays 3-4

Description

This is an introductory module which looks at questions of national and cultural identity and the relationship of these concepts to language(s). It is a core module for students of International Modern Languages, encouraging them to critically evaluate the idea that individual nations are defined by a national language and culture and to understand modern languages as an academic discipline that operates across and between linguistic, national and cultural boundaries.

The module introduces students to the historical concepts of 'nation' and 'state' and it asks how these concepts are being used today. It looks at how some languages became associated with nation states and came to be understood as 'standard' and it explores languages as 'social constructs' that can and, typically, do co-exist within any one society. Finally, the module investigates what is meant by 'culture' and what this has to do with a sense of belonging. In this way, it aims to introduce students to the academic discipline of modern languages, in which the criticism of cultural production complements foreign language acquisition

Assessment

Three Journal entries		45%%
Written assignment	Week 12/13	55%

SLL10060 Culture shock: cross cultural encounters beyond Europe

Coordinator: Dr Pascale Baker (pascale.baker@ucd.ie)

Trimester 2: Mondays 3-4, Wednesdays 3-4

Description

The history of the Europe as we know it today incorporates centuries of travel, movement, migration, fuelled diversely by cultural, economic, scientific motivations among others. This module examines some of the ways in which European encounters with different cultures were described, analysed, experienced and articulated.

How did the Spanish experience their arrival in South America in the sixteenth century and what can we learn of those Latin Americans like el Inca Garcilaso de la Vega who went to Spain? What were the Portuguese interactions in Africa and in the 'Orient' in the sixteenth century and beyond? What can we learn about the European "scramble for Africa" - and the beginnings of European colonization and, following on from that, about the transatlantic slave trade and Creole cultures of New Orleans and the Caribbean in the 18th and 19th centuries.

Within the limits of the twelve weeks available, these are some of the areas that we will focus on for 2021 / 22.

*Trigger warning: Some topics of a disturbing nature will be discussed, within the expected contexts of the course, such as violence, racism and genocide. Students will be warned about this material at the outset.

Assessment

Assignment	Week 8	35%%
Comparative Final essay	Week 12	65%